

Scarecrow Judging Criteria (2026)



Scarecrows registered for judging are submitted to be judged in the 2 following categories: **Traditional** or **Display**

1. Creativity and Originality

Judges will assess the individuality of the scarecrow. Is it unique? Is it a new idea? Have you used an original concept? Does it have the "wow" factor that sets the scarecrow apart?

No purchased scarecrows will be allowed to be entered into the competition.

2. Technique and Materials

Judging will be based on the variety of materials used and how well they are put together. All the scarecrows must be built from scratch, reusing and recycling old materials is strongly encouraged. How well is the scarecrow constructed? How does it stand up the weather elements? The scarecrow should be able to withstand outdoor conditions and should not pose a safety hazard

Note that Scarecrows must not be hung or supported by the neck.

3. Overall Impression

Judges are looking for that scarecrow with a little bit extra. It may be the materials used, the way the scarecrow has been made, how it is displayed and presented, including its location and any accompanying signage, can also be considered, or simply a fantastic idea. Catch the judge's eye by being visually engaging and well-executed.

Other considerations

Scarecrow judging criteria typically focus on the scarecrow's presentation, and whether it effectively conveys a message or story. Judges will also consider "Humorous" or "Best Recycled Scarecrows." If a theme is specified, judges will assess how well the scarecrow reflects it.

